March 2, 2011

To: Tim Leasure, School of Music

From: Bebe Miller

Chair, Arts and Humanities 1 (Arts Intensive) Subcommittee

Re: Semester Conversion Proposal for Bachelor of Music

The CCI Arts Intensive Subcommittee met to review the Bachelor of Music semester conversion program on both February 17 and February 24. Thanks for your patience, there was quite a bit to cover and we needed the time to do it justice. Though we haven’t had the official vote on the program we anticipate that it will be unanimously approved in our meeting on March 3.

What follows is a list of adjustments and corrections that need to be considered before the proposal moves forward to the full CCI. We had considerable discussion about the names of major, degrees and specializations: e.g., “Bachelor of Music in Music with Specialization in Composition”— please follow the same format for all other specializations.

* General comments:
* Document should be separated by specialization. That is, everything that pertains to a specialization with quarter and semester advising sheets and curriculum maps should be grouped together.
* Make sure that all specializations are worded correctly: e.g., “Bachelor of Music in Music with Specialization in Musicology.”
* Letter of Chair refers to Music History rather than Musicology. This should be changed.
* Remove NASM guidelines on all advising sheets.
* Bachelor of Music Program Rationales:
* Remove most of the information under “Music Core Courses”—except for last sentence which is moved to 2nd sentence under “Bachelor of Music in Composition.”
* Under “General Education”: Remove information on Music Education. Also, remove/adjust first sentence.
* Under “Bachelor of Music in Composition”:
* Second paragraph: remove all the information on the changes that were made to quarter program this academic year.
* List of courses after that: Composition II (Music 5635), Senior Composition Project (Music 4679.02) etc: are those new courses in semester system or changes that were already made for the revisions in Autumn 2010?
* Please provide most recent advising sheet for Bachelor of Music in Composition (indeed, changes were just recently adopted).
* Two of the semester advising sheets (Composition; Theory): 2 courses (3 cr each) are listed under Open Options and yet sheet says that Open Options is 3 credits.
* Back to “Rationales” document.
* BM in Jazz Studies – Performance Specialization
* First paragraph says that there are “significant changes” to the curriculum. This is actually incorrect; should probably be changed to “minimal changes.”
  + Next paragraph: remove information on Performance specialization being undervalued.
  + Third paragraph: remove whole second part of the paragraph: “The goals of this course …”
* BM in Jazz Studies – Composition Specialization
* Second paragraph: “three significant curricular changes” should be changed to “three curricular changes”
* Run-on: “. . . as Music 4510, however, it was removed in the semester”: semicolon after 4510.
* Remove last 2 sentences of that paragraph.
* BM in Musicology
  + Make sure that all references to History of Music are replaced with Musicology. (Three semester advising sheets still use “Music History” instead of “Musicology” (Composition, Performance BHPSW, Theory).
* How can program have a decrease of 2 credits and yet add 4 courses? In actuality the 4 courses have been re-envisioned. The passage should be rephrased to indicate as much.
* Typo in list of 4 courses under explanatory paragraph: Music 2261.01 should read 2264.01
* “moderate changes” should probably be changed to “minimal changes.”
* BM in Performance—BHPSW
* Advising sheet: courses under Major Instruments: offered in both AU and SP
* BM in Performance in Piano
* Looks good
* BM in Performance—Voice
* Adding Opera Music is probably not a “significant” change. Also Music 342 is currently already a GEC.
* Theatre 280 has been removed. This should probably be mentioned in the explanatory paragraph.
* 4-year plan: There is no footnote 4 (for Music 3342). Clarify or remove.
* BM in Theory
* 4-year plan: Footnotes: there is no footnote 6—it probably should be next to Music 562x in Spring semester of year 4; footnote 7 is not necessary.

Thanks again for your hard work in crafting such a comprehensive document, and your patience with the committee process.

Respectfully submitted,

Bebe Miller